

Tiny

Etudes

for Trombone

Volume 1

thomas sullivan

Also by Thomas Sullivan:

Bone-Fu: First Songs

First Songs for Trombone and How to Play Them

Bone-Fu: Daily Exercises for Trombone

Volume 1 - Beginner

Bone-Fu: Daily Exercises for Trombone

Volume 2 - Intermediate / Advanced

Bone-Fu: Scales You Need to Know

Songs You Need to Know - Trombone

84 Songs for Trombone (Beginner to Intermediate)

100 Etudes for Trombone

Volume 1 - Advanced

These titles and more available at www.bonefu.com

Author's Acknowledgements

I'd like to thank my parents for all of their love and support. To Jean Kessler, Larry Viel, Rob Mesite and Don Carnohan I offer my gratitude for providing me with the solid foundation of great teaching that made me it possible for me to pursue a life in music. To George Broussard, Carroll Dashiell, Dave Taylor, and John Swallow, I am forever indebted for your expert instruction, and artistic inspiration.

I would especially like to thank Randy Schrade, Michelle Demko, and Robelyn Schrade-James. Your never ending words of wisdom, nurturing and kindness through the years have helped to make me the educator that I am today. Without you this book would not have been possible.

About the Author

Thomas Sullivan is a freelance educator, trombonist and producer in New York City. He has a Bachelor of Music from East Carolina University, a Master of Music from The Manhattan School of Music, and has worked with a diverse range of artists including Chuck D, Bobby Watson, Bootsy Collins and Magali Souriau.

Contents

<u>If you want to play...</u>	<u>then practice</u>	<u>on page:</u>	<u>If you want to play...</u>	<u>then practice</u>	<u>on page:</u>
Alouette.....	Étude #89-93	94	London Bridge	Étude #25-27	30
Amazing Grace	Étude #69-73	74	Lullaby.....	Étude #156-162.....	161
America (My Country 'tis of Thee)	Étude #144-149	149	Mary Had a Little Lamb	Étude #3-4.....	8
America the Beautiful.....	Étude #171-177	176	'Minuet' by J.S. Bach	Étude #58-63	63
Au Claire de la Lune.....	Étude #44-45	49	Ode to Joy	Étude #13-17	18
Auld Lang Syne.....	Étude #186-190	191	Oh Come All Ye Faithful.....	Étude #116-125	121
Away in a Manger.....	Étude #110-115	115	Old MacDonald	Étude #18-19	23
Dona Nobis Pacem	Étude #178-185	183	Polly Wolly Doodle	Étude #94-101	99
Frère Jacques.....	Étude #22-24	27	Song of the Volga Boatmen.....	Étude #64-68	69
Good King Wenceslas.....	Étude #74-78	79	Take Me Out to the Ballgame	Étude #136-143	141
Hanukkah	Étude #79-88	84	The Man on the Flying Trapeze	Étude #163-170	168
Home on the Range	Étude #102-109	107	This Old Man.....	Étude #28-32	33
Hot Cross Buns	Étude #1-2.....	6	Twinkle Twinkle Little Star	Étude #20-21.....	25
Jingle Bells	Étude #9-12	14	Up on the Housetop.....	Étude #36-43.....	41
Jolly Old Saint Nicholas	Étude #33-35	38	We Wish You a Merry Christmas	Étude #51-57	56
'Largo' from Symphony #9 by Dvořák ...	Étude # 150-155	155	When the Saints Go Marching In	Étude #46-50	51
Lightly Row	Étude #5-8.....	10	You're a Grand Old Flag.....	Étude #126-135	131

Introduction

What exactly is an *étude*? Here's the definition according to the Oxford Dictionary:

é•tude | ā't(y)ōōd |

noun

a short musical composition, typically for one instrument, designed as an exercise to improve the technique or demonstrate the skill of the player.

ORIGIN mid 19th cent.: from French, literally '*study*'

This is a book of *tiny études*. Little itty-bitty studies in technique that will make you a better trombone player.

Each *étude* is broken into 1-3 bar sections that flow vertically down the page.

Étude #5





Practice each section of the *étude* for as long as it takes to play it smoothly and comfortably.


Once the individual sections are solid play them one after the other:


Étude #5

Begin with #1

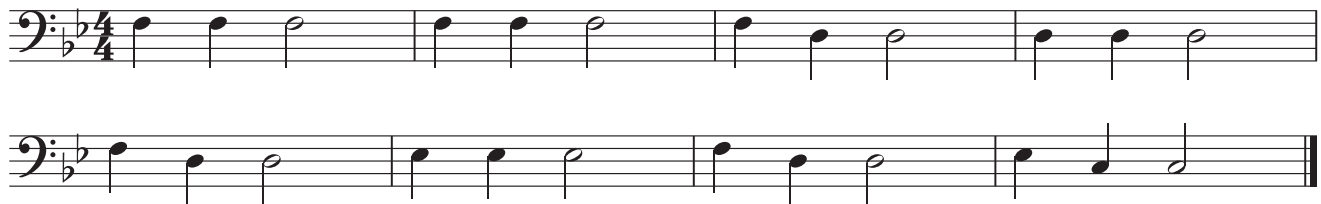
1.)  When you finish the first section, jump right to section two.

2.)  Continue down the page...

3.)  One after the other...

4.)  Until the entire étude is complete.

Here's what the étude above would look like written in a more traditional way:



The 'Tiny Étude' way gives you permission to focus on each small section until it's mastered. This mastery of the small parts allows for a quicker mastery of the larger 'Tiny Étude'.

Focus

The point of presenting these etudes in such a non-traditional manner is *Focus*.

When you're practicing each smaller section of the étude, focus on:

- **Sound** - Your sound should be clear and with a lot of body. Breathe deeply and fill up the trombone with air. Maintain a relaxed and open throat while you play. Support the air stream with your diaphragm. Be bold with your sound, but never harsh or brassy.

- **Articulation** - Make sure that you're using the tongue to articulate the notes and not puffs of air. Keep your cheeks firm against your teeth. Go for a clean start to each note.
- **Tap, Tap, Tap!** - Tap your foot to get the beat started and keep the foot tapping throughout each étude. Connect your 'tongue with your toes' and be conscious of where the notes you're playing are landing in relation to your foot. Notes on an up beat should land on the 'Up' beat of your foot. Notes on a down beat should come cleanly on the 'down' beat of your foot. Playing with good time and good rhythm is one of the things that separates the exceptional player from one that is just mediocre.

Little Melodies To Help You Play the Big Melodies

The tiny études in this book were inspired by songs that you're probably already practicing. You'll find references to the song the etude is based on throughout the book, as well as in the table of contents. 'Tiny Études - Vol. 1' is especially effective when used as a companion book to 'Songs You Need to Know', which is available at: www.songsyouneedtoknow.com.

Play through each étude until it's mastered, then play the song that the étude is based on. You'll find that your enjoyment of the song will greatly increase and the entire process of practicing will become more pleasurable. This small amount of work in the beginning will yield huge results later on.

May you enjoy the journey.

“Mastering others is strength.
Mastering yourself makes you fearless.”

-- Lao Tzu

ETUDES

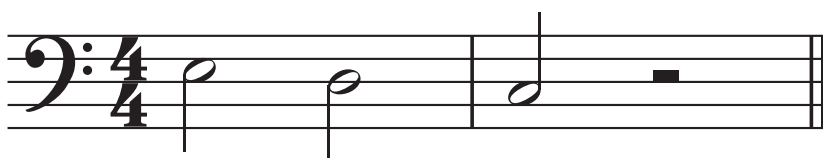
Etudes

Étude # 1

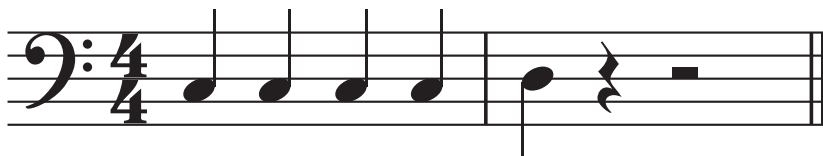
This étude will help you play 'Hot Cross Buns' in the key of C Major

1.) 

2.) 

3.) 

4.) 

5.) 

6.) 

7.) 

Étude # 2

This étude will help you play 'Hot Cross Buns' in the key of B flat Major

1.) 

2.) 

3.) 

4.) 

5.) 

6.) 

7.) 

Étude #3

This étude will help you play 'Mary Had a Little Lamb' in the key of C Major

1.)

2.)

3.)

4.)

5.)

6.)


7.)

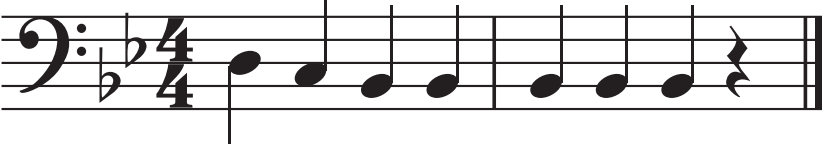
8.)


Étude #4


This étude will help you play 'Mary Had a Little Lamb' in the key of B flat Major

1.) 

2.) 

3.) 

4.) 

5.) 

6.) 

7.) 


8.) 


Étude #5

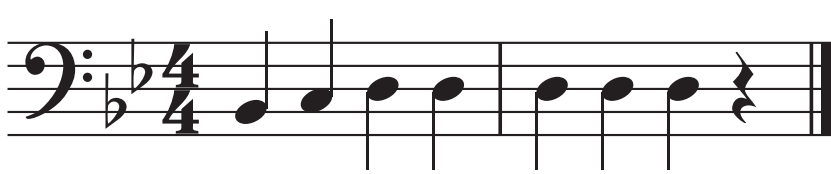
The next four études will help you play 'Lightly Row'




Étude #6

1.) 

2.) 

3.) 

4.) 

5.) 

"Where words fail, music speaks."

-- Hans Christian Andersen

Étude #7





“Music expresses that which cannot be said
and on which it is impossible to be silent.”


-- Victor Hugo

Étude #8

1.) 

2.) 

3.) 

4.) 

5.) 

6.) 



Tiny
Etudes

for Trombone
Volume 1

Pages 14-48 have been omitted from this preview...

www.bonefu.com

Étude #44

The next two études will help you play 'Au Claire de la Lune'

1.)

2.)

3.)

4.)

5.)

6.)

7.)

8.)

Étude #46

The next five études will help you play 'When the Saints Go Marching In'

1.) 

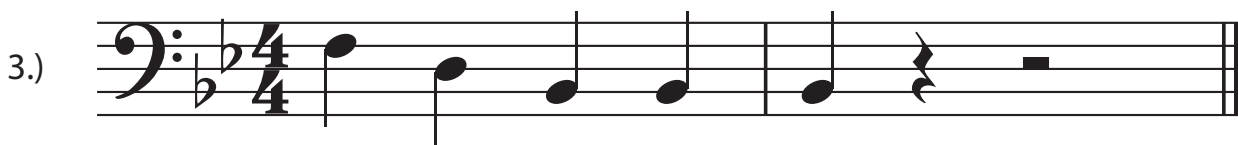
2.) 

3.) 

4.) 



Étude #47



"We are the music makers,
and we are the dreamers of dreams."

-- Arthur O'Shaughnessy


Étude #48



Étude #49



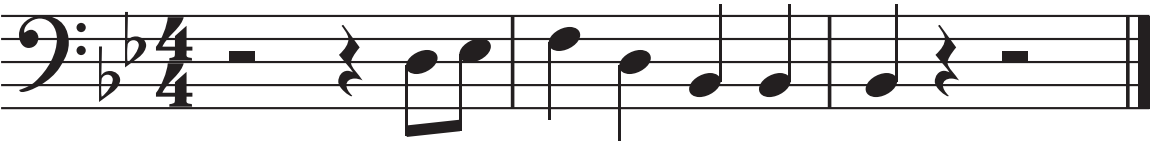
Étude #50

1.) 

2.) 

3.) 

4.) 

5.) 

6.) 

7.) 

Tiny
Etudes

for Trombone
Volume 1

Pages 56-196 have been omitted from this preview...

www.bonefu.com